

PASCAL DOMBIS

AT THE PALAIS-ROYAL, PARIS



Photography : Andr as Von Lintel. Courtesy Galerie RX, Paris.

Text(e)~Fil(e)s

SITE-SPECIFIC INSTALLATION

SEPTEMBER 24 - OCTOBER 24 2010

PALAIS-ROYAL - GALERIE DE VALOIS, PARIS - FRANCE

Text(e)~Fil(e)s is a 252 m-long site-specific artwork for the arcade of Valois in the Palais-Royal, created by French artist Pascal Dombis. This art installation is under the patronage of the French Ministry of Culture and is curated by IBU Gallery, in collaboration with Galerie RX.

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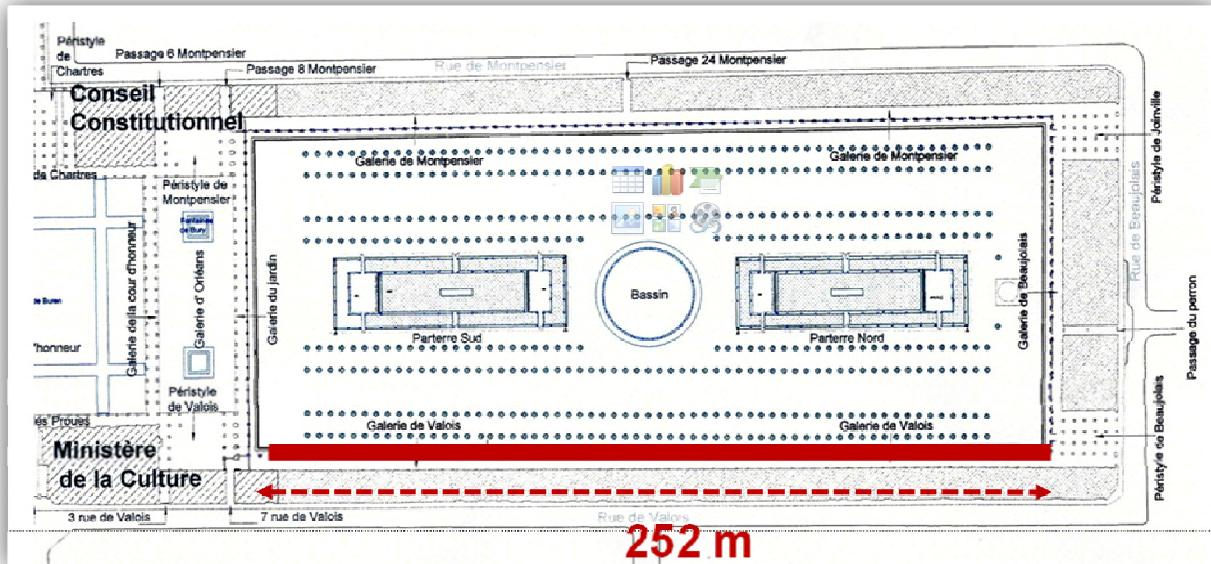
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GALERIE RX

Pascal Dombis

At the Palais-Royal, Paris

Text(e)~Fil(e)s is a monumental 252-m-long floor ribbon, on which thousands of text lines (literature, poetry, philosophy...) in relation to the Palais Royal proliferate, at different scales.



The Palais Royal, with its famous arcades, is a historical place full of signs and references. For two centuries, it was the most fashionable and visited place in France and even Europe - the true core of Parisian political and social intrigues. Its popular cafés were patronized by philosophers, writers, politicians, revolutionaries as well as gamblers, whores, performing freaks and criminals of all kinds....

At a more abstract level, *Text(e)~Fil(e)s* relates to the freedom of thought and that of manners, two features characteristic of the Palais-Royal. The temporary installation invites visitors to a unique “sensational stroll” across the tens of thousands of texts that compose the piece. These texts are borrowed from various authors who have written on the Palais Royal, such as Voltaire, Rousseau, Beckford, Diderot, Dickens, Balzac, Flaubert, Baudelaire, Nerval, Céline, Aragon, Lautreamont, Cocteau, Colette or Breton, but also from unknown Parisians or occasional travelers who were inspired by the genius of the place.

Pascal Dombis uses computers and algorithms to produce excessive repetitions of simple processes resulting in unpredictable, unstable and dynamic visual forms. The proliferation and the excess of rules are seminal in his work.

Using algorithmic calculations, the artist multiplied –at different scales - the various collected texts to an excess in order to reach a visual experience culminating in a feeling of immersion. Indeed one will not help noticing that the endless proliferation of lines reveals an experience of vertigo and infinitude. The visitor can either walk on the piece while reading a single text as s/he strolls all along the arcade, or s/he can switch from one text to another, experiencing a non linear reading full of subjective questionings or surprising revelations.

Pascal Dombis work has been exhibited in several shows across Europe, Asia and the United States. His most recent solo exhibitions in 2009-2010 were on view at the Galerie RX in Paris, as well at Cat Street Gallery in Hong Kong and Die Galerie / Seok Gallery in Korea.



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Dombis_Text(e)-Fil(e)s_09.tif



Dombis_Text(e)-Fil(e)s_22.tif



Dombis_Text(e)-Fil(e)s_27.tif

Text(e)~Fil(e)s
Site-specific artwork by Pascal Dombis
Palais-Royal - Galerie de Valois
September 24 - October 24 2010

Photography: Andreas Von Lintel
Courtesy: Galerie RX

Born in 1965. Lives & works in Paris, France

One Man Shows2010

Text(e)~Fil(e)s, Palais-Royal, Paris – FR
Exces I, Die Galerie, Seoul – KR (cat.)
Exces II, Seok Gallery, Daegu – KR (cat.)

2009

Image-Flux, Galerie RX, Paris – FR (cat.)
Time Spirals, The Cat Street Gallery, Hong Kong – HK (cat.)

2008

Géométries Irrationnelles, Galerie municipale, Vitry-sur-Seine – FR (cat.)

2007

BLINK, Artpool, Budapest – HU (cat.)
RRB, Espace Orensa de Gaffory, Patrimonio – FR

2006

@tom1k, Hôtel Pams, Mairie de Perpignan, Perpignan – FR

2005

Château de Linardie, Senouillac – FR
SpamScape, Maison Populaire, Montreuil – FR

2004

Galerie Mabel Semmler, Paris – FR (cat.)
Fort Napoléon, La Seyne-sur-Mer – FR (cat.)

2002

Galerie Mabel Semmler, Paris – FR

2001

Galerie EOF, Paris – FR

Group Shows (selection)2010

Tou_R0se, Traverse, Centre Bellegarde, Toulouse – FR
Salon Dessin Contemporain, Galerie RX, Paris
HK Art Fair, The Cat Street Gallery, Hong Kong
New Era, Générateur, Galerie RX, Paris – FR

2009

HK Art Fair, The Cat Street Gallery, Hong Kong
EcritureAbstraction, Galerie RX, Paris – FR

2008

Imaging by numbers, Block Museum, Chicago – USA (cat.)
art.ficial 4.0, Instituto Itaú cultural, Sao Paulo – BR (cat.)
Great wall of Oakland, Oakland – USA
Videoholica 08, Velchev Art Museum, Varna – BU
Summer show, The Cat Street Gallery, Hong Kong

2007

Victory Media Network, Dallas – USA
Traverse, Centre Bellegarde, Toulouse – FR (cat.)

Slought in Berlin, Galerie Heike Curtz, Berlin – DE
Slick, Galerie Numeriscausa, Paris – FR

2006

Almost Art, Slought Foundation, Philadelphia – USA
Process Revealed, Artpool, Budapest – HU
Trampoline, Broadway Media Centre, Nottingham – UK

2005

Espace Recherches / DesignLab, Salon du Meuble, Paris – FR
Nuit d'Art, Place Saint Sulpice, Paris – FR

2004

Generative Art Conference, Milan – IT
International Festival of Electronic Art 404, Rosario – AR
Plasticité, Galerie Mabel Semmler, Paris – FR
Canon Digital Creator, SVA Computer Art, New York – USA

2003

Spiral gallery, Canon Digital Creator Award, Tokyo – JP (cat.)

2002

Espace Cardin, Paris – FR

2000

Le temps fractal, Galerie Xippas, Paris – FR (cat.)
Universal Concepts Unlimited, New York – USA

1999

Fractalisations, Villa Tamaris, La Seyne-sur-Mer – FR (cat.)
Habiter les réseaux, Galerie de l'école des Beaux-Arts, Metz – FR
Centre Culturel Français, Turin – IT

1997

Fractal Art, Espace Paul Ricard, Paris – FR (cat.)
Zoom, Visual Arts Gallery, Purchase College, New York – USA (cat.)
Caos Vertiginoso, Galleria Cruce, Madrid – SP

1996

Microcosmos, University of Georgia, Athens – USA
Vous avez dit Fractal, Musée, Médiathèque, Le Parefeuille, Enclos de la Source, Uzès – FR
Modernita, Palazzo Bricherasio, Turin – IT (cat.)

1995

Galerie Arx, Turin – IT (cat.)
Art Fractal, Galerie Angle, Saint-Paul-Trois-Châteaux – FR

1994

Ars Electronica (Honorary Mention), Linz – AT (cat.)